

Program Review Summary Template 3.7 Academic Program Review - 2018

The Music Department is both an integral part of campus life and vital to the Wilburton community. Eastern is the cultural hub of an under-served part of the state, and the Music Department gives students from surrounding communities a venue for furthering their musical talents and goals.

A. Centrality of the Program to the Institution's Mission:

Eastern Oklahoma State College, as a public community college, is committed to providing a broad range of higher educational programs to the constituents of its service area. The inclusion of the Music Program provides students a quality educational experience designed to provide the general education curriculum and prerequisites before entering a music program to pursue a Bachelor of Arts degree at the university institution with the academic classification of a junior.

B. Vitality of the Program:

B.1. Program Objectives and Goals:

The primary goals and objectives of the Music Program is to provide a comprehensive two-year curriculum which will build a strong academic base in music theory and related aural skills, piano proficiency, ensemble participation, and technical proficiency on a major instrument or voice. Students successfully completing the Music Program at Eastern should have a high competency level in the following areas upon completion of the Associate of Arts Degree:

1. The description and application of music theory terms and concepts, included related aural skills
2. The ability to be an effective member of a musical ensemble
3. Proper musicianship and technical proficiency on an instrument or voice
4. Appropriate piano proficiency skills

B.2. Minimum Productivity Indicators:

Time Frame (e.g.: 5 year span)	Head Count	Graduates
2014-15	13	1
2015-16	8	0
2016-17	8	3
2017-18	12	2
2018-19	8	Not available

B.3. Other Quantitative Measures:

b.4.a. Number of courses taught exclusively for the major program for each of the last five years and the size of classes:

<u>Courses:</u>	<u>Students enrolled:</u>				
	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>	<u>2017-18</u>	<u>2018-19</u>
Elementary Harmony & Ear Training	12	10	6	3	5
Intermediate Harmony & Ear Training	10	8	5	3	5
Advanced Harmony & Ear Training I	5	5	6	5	3
Advanced Harmony & Ear Training II	4	4	5	5	3
College Choir	12	16	10	8	13
College Band	10	12	9	11	13
Applied Voice	4	6	4	2	2
Class Voice	8	4	5	5	6
Piano	12	10	9	10	8
Other instrument courses (courses vary)	5	3	4	3	4

b.4.b. Student credit hours by level generated in all major courses that make up the degree program for five years:

Each student enrolled as a music major needs 14 credit hours per year (seven credit hours per semester) in music courses. This is the minimum needed, although music students frequently enroll in additional music courses not necessary for their degree.

b.4.c. Direct instructional costs for the program for the review period:

Instructor salary: \$42,000.00/year
Department budget: \$1,087.50 (fiscal year 2019)

b.4.d. A roster of faculty members, faculty credentials and faculty credential institution(s). Also include the number of full time equivalent faculty in the specialized courses within the curriculum:

Faculty	Credential	Institution that granted degree
Dr. Brandon Hendrix	Doctorate	The University of Texas at Austin

b.4.e. If available, information about the success of students from this program who have transferred to another institution:

Students in the Music Program have transferred to East Central, Southeastern, Northeastern, Oklahoma State University, the University of Central Oklahoma, Middle Tennessee State University, and the Academy of Contemporary Music. As measured from the records that we currently have access to, these students have attained success in their respective programs. Universities have responded favorably to inquiries as to the success of our students.

B.4. Duplication and Demand:

Demand for the Music Program program has continued to remain strong, as job opportunities are available for students successful in this program. Students involved in the Music Program have gone on to become music teachers, work in the music industry, and become performers making a living in the performance industry.

In addition to student concerts and recitals, the Music Program provides music at most important functions on campus. These include home basketball games, homecoming, Veterans Day, Mountaineer Mania, the Academic/Foundation Scholars Reception, Sapphire Ball, the Employee Recognition Reception, the Administrative Professionals Luncheon, and several others.

In addition, the Music Program organizes and schedules performing groups to come to campus each spring semester as part of the Performing Arts Series, a scholarship fundraiser for music students. This has included a broad range of artists and productions, including established singers and bands, classically-trained musicians, and community musicals.

The Music Program is actively engaged with the Latimer County Arts Council and the Latimer County Tourism Trust Authority.

B.5. Effective Use of Resources:

The Eastern library maintains an adequate collection of books, magazines, newspapers, periodicals, videotapes, and DVD's on specific topics. These resources provide students reference materials and reading assignments for various classes.

The primary facilities used for the classes in this program provide adequate classroom space. Computers have enhanced the technology available for students with computer labs available in various buildings.

Support services provided for the students of the Music Program include: financial aid, student support services, student services, business office, bookstore, learning resources/tutoring, food services, advisement/counseling, physical plant and custodial, public information office, academic affairs, and the office of the President.

Equipment used in the Music Program include Promethean boards, tablets, audio equipment, and various other instructional aides.

Resources include financial support, (state funds, grants and contracts, private funds, student financial aid); library collections; facilities including laboratory and computer equipment; support services, appropriate use of technology in the instructional design and delivery processes, and the human resources of faculty and staff.

Institutional Program Recommendations: (describe detailed recommendations for the program as a result of this thorough review and how these recommendations will be implemented, as well as the timeline for key elements)

Recommendations	Implementation Plan	Target Date
Click here to enter text.	Click here to enter text.	Click here to enter text.
Click here to enter text.	Click here to enter text.	Click here to enter text.

Summary of Recommendations:

	Department	School/College	Institutional
Possible Recommendations:	Click here to enter text.	Click here to enter text.	Click here to enter text.
Expand program (# of students)			
Maintain program at current level	Click here to enter text.	Click here to enter text.	Click here to enter text.
Reduce program in size or scope	Click here to enter text.	Click here to enter text.	Click here to enter text.
Reorganize program	Choose an item.	Choose an item.	Choose an item.
Suspend program	Choose an item.	Choose an item.	Choose an item.
Delete program	Choose an item.	Choose an item.	Choose an item.

Department/
Program Head _____
(Signature)

Date _____

Dean _____
(Signature)

Date _____